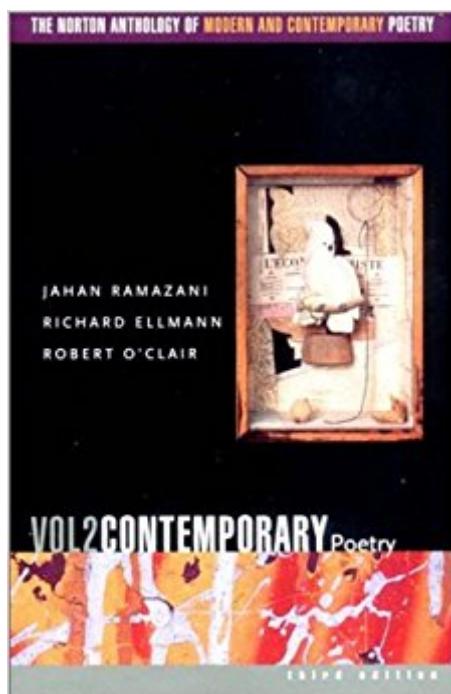


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The Norton Anthology Of Modern And Contemporary Poetry, Volume 2: Contemporary Poetry



Synopsis

"The most acute rendering of an era's sensibility is its poetry," wrote the editors in their preface to the first edition. Thirty years later, this innovative, cover-to-cover revision renders with fresh eyes and meticulous care the remarkable range of styles, subjects, and voices in English-language poetry. The newly titled Norton Anthology of Modern and Contemporary Poetry now available in two paperback volumes includes 1,596 poems by 195 poets (half of the poems are new), from Walt Whitman and Thomas Hardy in the late nineteenth century to Anne Carson and Sherman Alexie in the twenty-first. The Norton Anthology of Modern and Contemporary Poetry continues to be the most comprehensive collection of twentieth-century poetry in English. It richly represents the major figures, while also giving full voice to ethnic American poetries, experimental traditions, postcolonial poetry, and the long poem, eclipsing all other anthologies in scope, clarity, and balance.

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Customer Reviews

Grade 9 Up-In all, 1596 poems by 195 poets are included in this exhaustive and meticulous labor-of-love revision. Now divided into two volumes, Modern Poetry and Contemporary Poetry, the anthology includes the works of such masters as Walt Whitman, Ezra Pound, Dylan Thomas, Langston Hughes, Gertrude Stein, Lucille Clifton, Louise Erdrich, and Allen Ginsberg. The editors broaden the international scope of the collection's older versions by the addition of newer poets, whose works reveal "a multinational influence and scope," such as Agha Shahid Ali and Christopher Okigbo. Writers of the Harlem Renaissance and African-American modernism are also represented, as are experimental and longer poems, and selections of "ethnic, national, and regional poetries."

New, extensive, and beautifully composed introductions provide insight, observations, and historical context for the selections. There are also updated head notes, annotations, and bibliographies. This ambitious, highly successful work is a veritable tribute to the enduring power of literature and language. Hillary Jan Donitz-Goldstein, New York Public Library Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Representing 195 poets and 1,596 poems (half new), this classic is finally big enough to divide into two volumes. Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

There are detailed biographies for every other in the book, and the book is organized in chronological order. For some poets, like Dorothy Parker, there are only a handful of poems while others, such as Auden, have over a dozen. Overall, it's a well organized anthology that's actually pretty easy to use as a textbook.

The second edition of this text was very good; the third edition is exceptional. the introductory essay on modernism in the first volume is worth the purchase of the book and the essays accompanying each poet are extremely valuable. the third edition has, in addition to the poetry, some seminal critical essays (such as t.s. eliot's "tradition and the individual talent"). i love this anthology and greedily devoured the whole 1000 page first volume this past month (july 2005) while on vacation. I am a third of the way through the second volume.a notable difference between the second and third editions is that the basic introduction to verse forms (meter etc.) has been omitted from the third edition. i always liked this essay and wish that the editors had retained it as an appendix.lastly, robinson jeffers' poem "shiva" was dropped from the third edition, which i took as a bit of a loss.

Missing some crucial/famous poems from some of the poets. A book like this should be an overview/introduction, and therefore these seem like glaring omissions. Although there are some decent introductions to poets and movements, the fact is that most of these poems can be found for free online, and the anthology should add more material. Overpriced for what it is.

This book has a treasure of information. I bought it for a class I'm auditing, and can't wait to delve further into it for additional help after the course is over. I love the biographies that put the poetry into context. However, the paper is thin, and it's hard to take notes that don't show through to the

other side of the paper. Still, for the price it's a great buy.

Great read + seller sent efficiently. Another great buy for literature/writing majors. Was for a college course but good for writing guidance.

Really happy with the price on this considering I needed it as a textbook. The seller got it to me quickly enough so that I had it for my first day of class. There's some really great poetry in here, and as always with Nortons, bios of the author. I'm pretty happy with my purchase.

Our grandson is taking advanced poetry at Cal Berkeley and this has helped me to sample what he is studying.

A fantastic collection of some of the best poetry ever written.

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